

SCHOOL OF POWERS

MAKE TOMORROW YOUR GREATEST POWER!

A PATH TOWARDS GREAT RESPONSABILITY

Speed, dynamism, new ideas, are the elements that define creativity for the young super-talents. They live in an ever changing world, where the marvelous becomes real and tangible, home of new hypotheses and advancements. The School of Powers promotes this path growth, through planning and theoretical preparation.

We aim to educate youngsters to deal with the different aspects of the superhuman. Our students will have the chance to experience and develop their own powers – analyzing the interconnections with law enforcement and the relations with the various social applications, from the more traditional ones to the modern professional figures – and will examine in depth every phase in the progress of a superhuman: from the fine-tuning of their powers, to their oath and work placement.



COURSES

STRATEGY

This course will aim, along with development and control of the techniques, to a creative approach to strategy and to the realization of events with an ethic potential. The students will be introduced in situations of minimal magnitude (burglary, aggressions, vandalism) and will begin to plan and enact real feats of valor.

TEACHER: Céline Menut (Ice Queen)

FIGHTING ART

The first module will deal with the inner issues of the various structures and tools of the superhuman. The second module will deal with the definition of a personal style. Theoretical studies will have an immediate and constant application during the practical tests that the students will device on their own. The recommended area for this confrontation and experimentation will be our first laboratory.

TEACHER: Alessio Mitri (Red Tissue)

ELEMENTS OF HYPERTECHNOLOGY

Elements of Hypertechnology aims to educate the students in the conception and creation of any kind of devices. The course starts from the fundamentals of hypertechnology to the creation of the final product. Notable steps of the process will be: energy theory, analysis of the materials, user/machine relationship. The course includes discipline specific workshops for the realization of the prototypes.

TEACHER: Juan Solìs (Max Piel)

ENERGY TECHNIQUES

The research of a **personal style** will be the main goal of this course, **through constant work on the technical aspects** and the support of the different abilities of each student. The teacher will reserve the option to adjust the program to better adapt to the students' necessities.

TEACHER: Naum Orlov (The Golem)

STORY OF POWER

The objective of this course is to trace a path of the **superhuman story**, following two main directories:

- a diachronic one, through which the milestones of the evolution of superpowers will be defined and analyzed;
- a synchronic one, aimed to identify the similarities between superhumans and historical/cultural movements, and interpret the complexities and the everpresent callbacks, crossroads and contaminations.

TEACHER: Prof. Franz Hardt

SUPERHUMAN SYSTEMS

The Superhuman System course main goal is to **reflect** on the superpowered world, analyzing the sponsorships and individual means of participation, and the various phases and **professional figures** involved in the entire process. TA part of the course will be dedicated to the analysis of historical and contemporary events, groups and heroic deeds, whose ethic proposal and **path of research define the superhuman itself.**

TEACHER: Aki Salo

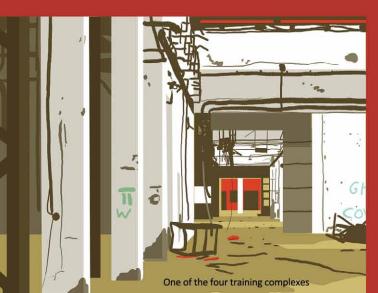


THE SCHOOL

The **School of Powers** offers a **lively and creative** environment, with highly qualified teachers, internationally renowned **professionals** in the superhuman field.

The facility includes study rooms, laboratories and well equipped training grounds, at the complete disposal of the students at any time:

- A prototype laboratory, equipped with 3D printer
- A specialized costume shop
- An Observatory room, with satelite uplink
- A Certified level 8 containment room
- Two firing ranges
- Two gyms
- 4 uninhabited housing complexes, to be used for training in urban environments
- A multimedia library
- The History of Powers Museum



ENROLLMENT IS OPEN FOR THE NEXT ACADEMIC YEAR!

The deadline to apply for the School of Power is

September 30th 2015.

All candidates must submit the pre-application form (to be requested to the school by mail) to announce the participation, to be sent to the following e-mail address:



SCHOOL OF POWERS

info@tobecontinuedcomic.com

www.tobecontinuedcomic.com

This pamphlet is promotional material for the webcomic "TO BE CONTINUED".

The "School of Powers" is a fictional institution from the narrative universe of the comic. The texts are a free reinterpretation from the informational material of the Scuola Internazionale di Comics and the Academy of Fine Arts of Bologna.

Any other resemblance to real persons or institutions is purely coincidental Texts and layout by Lorenzo Ghetti

"TO BE CONTINUED" is a webcomic by Lorenzo Ghetti